AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

IN UTERO

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Serve The Servants

Words and Music by
Kurt Cobain

Verse
N.C.(B7)
(E7)
F♯
E/F♯
1. Teen - age angst _ has paid off well. _ Now I'm bored ___ and old. _
P.M.
E5
N.C.(B7)
(E7)
Self - ap - point - ed judg - es judge
P.M.
F♯
E/F♯
E5
N.C.(B7)
more than they __ have sold. ___ If she floats _ then she __
P.M.
(E7)
F♯
E/F♯
E5
__ is not __ a witch like we had thought. _
P.M.

N.C.(B7)
(E7)
F♯
E/F♯
A down pay - ment on an - oth - er one at Sa - lem's lot.
P.M.
P.M.
E5
Chorus
A5
C♯
Serve the serv - ants, oh no.
Rhy. Fig. 2
P.M.
A5
Asus2
C♯
A5
Asus2
Serve the serv - ants, oh no. Serve the serv -
C♯
A5
Asus2
C♯
ants, oh no. Serve the serv - ants. That leg -
(end Rhy. Fig. 2)
Rhy. Fig. 3

E5
N.C.(B7)
(E7)
I tried _ hard _ to have ___ a fath - er, but in -
P.M.
F♯
E/F♯
E5
N.C.(B7)
stead I had __ a Dad. ___
I just want _ you to __
(E7)
F♯
E/F♯
E5
___ know that __ I don't hate you __ an - y - more. ___
P.M.
P.M.
N.C.(B7)
(E7)
F♯
E/F♯
There is noth - ing I ___ could say __ that I have - n't thought _ be - fore. _
P.M.

Chorus
E5
A5
Asus2
C♯
Serve the serv - ants, oh no.
Serve the serv - ants, oh no.
Serve the serv -
ants, oh no.
Serve the serv - ants. That leg -
F♯5
C
end - ar - y di - vorce is such a

N.C.
bore.
Gtr. 2
pick noise
Gtr. 1
Solo
N.C.(B7)
w/Rhy. Fig. 1 (Gtr. 1, 4 times)
P.H.
(15ma)
full
hold bend
grad. release
1/2
(E7)
F♯
E/F♯
E5
1/4
N.C.(B7)
full

E5
N.C.(B7)
(E7)
1/2
hold bend
1/4
F♯
E/F♯
full
N.C.(B7)
Chorus
A5
Asus2
w/Rhy. Fig. 2 (Gtr. 1, 2 times)
C♯
Play 6 times
w/Rhy. Fig. 3 (Gtr. 1)
(—) Serve the serv - ants, oh no.
Serve the serv - ants, that leg - end - ar - y di - vorce is such a
* on repeats only
F♯5
C

Free time
*N.C.
bore.
Gtr. 1
w/slight feedback
don't pick
Gtr. 2
rake
rake
*Bass plays F♯.
Harm.
Harm.
w/slight feedback
Harm.
Harm.
1/2
(Scrape low stgs. against fretboard)
P.H.
(15ma)
P.H.
hold bend
1/2
1/2

Scentless Apprentice

Words and Music by Kurt Cobain,
Krist Novoselic and Dave Grohl

Verse
F♯5
D5 F♯5
D5 F♯5
D5 F♯5 D5
N.C.(F♯)
1. Like most ba - bies smell _ like but - ter,
Rhy. Fig. 1
1/4 grad. bend
1/2
3/4
his smell smelled like _ no oth - er. __
He was born _ scent - less and sense - less.
He was born _ a scent - less ap - pren - tice.

Pre-chorus
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 N.C.(F) (E) (D) (F) (E) (D)
(end Rhy. Fig. 1) Rhy. Fig. 2
(F) (E) (D) (F)
Go
(end Rhy. Fig. 2)
1/2 hold bend
Chorus
N.C.(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D)(F♯) (D)
a - way,
get a - way,
Rhy. Fig. 3
(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯)
get a - way!
(end Rhy. Fig. 3)

F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
Verse
N.C.(F♯)
w/Rhy. Fig. 1
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
2. Ev - 'ry wet_ nurse re - fused_ to feed_ him. E -
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
lec - tro - lytes_ smell_ like se - men. I
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
prom- ise not to sell your per - fumed se - crets. There are
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5
count - less form - u - las for press- ing flow - ers.
Pre-chorus
N.C.(F) (E) (D) (F) (E) (D) (F) (E) (D)
w/Rhy. Fig. 2
(F)
Chorus
N.C.(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)
Gtr. 1; w/Rhy. Fig. 3
Go a - way,
(F♯) (D)(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)
go a - way, get a - way!

Guitar Solo
Gtr. 1
grad. bend
Gtr. 2
A.H.
(15ma)
semi-harm.
Fdbk.
(8va)
pitch: G

(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) D5

1/2

8va loco

hold bend

1/2

F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5

Gtrs. 1 & 2

Verse
N.C.(F♯)
w/Rhy. Fig. 1
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
lie in the soil _ and fer - til - ize mush - rooms. _______ Leak _
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
in' out gas ___ fumes (are) made _ in - to per - fume. _____
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
You can't fire me, 'cause I quit. __
N.C.(F♯)
F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
Throw me in the fire (and) I won't _ throw a fit. _____________
Pre-chorus
N.C.(F)
w/Rhy. Fig. 2
(E) (D) (F) (E) (D)
(F) (E) (D) (F)
Hey! _______________________
Chorus
N.C.(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D)
w/Rhy. Fig. 3 (Play 1st 2 bars 3 times)
Go a - way! ____________ Go a - way! _
(F♯) (D)(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)
Go a - way! ____________ Go a - way! _

Free time

F♯5 N.C.

Gtr. 1

pick sl.

Fdbk.

Gtr. 2

Fdbk.

*Harm.
(15ma)

*Harm.

Fdbk.
(8va)

Fdbk.

pitch: C

*Sound harm. when releasing chord.

Heart - Shaped Box

Words and Music by Kurt Cobain

Tune down:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = D♭

𝄋 Verse

A F5 D5 A F5 D7

1.,3. She __ eyes me like ___ a pis - ces when __ I ___ am weak. ____

* Substitute cue notes during Verse 3.

A F5 D5 A F5 D7
I've been locked in - side __ your heart - shaped box ___ for ____ weeks. _
A F5 D5 A F5 D7
I was drawn in - to ___ your mag - net tar ____ pit _____ trap. __

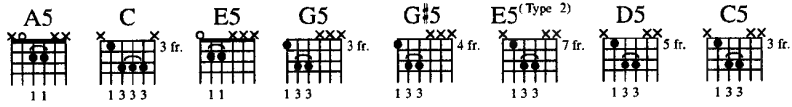
To Coda
F5
D5
your ad - vice.
1/2 hold bend
1/4
Verse
F5
D7
A
2. Meat - eat - ing or -
(end Rhy. Fig. 1)
mp clean tone
(end Rhy. Fig. 1A)
D5
A
F5
D7
chids for - give no one just yet.

A
F5
D5
A
F5
Cut my - self on an - gels hair __ and ba - by's ______ breath. _
D7
A
F5
D5
Brok - en hy - men of _____ your high - ness, I'm _
P.M.
A
F5
D7
A
F5
left __ black. __ Throw _ down your um - bil -

D5
A
F5
D7
i - cal noose _ so I can climb ___ right back. ___
f w/distortion
f w/distortion
Chorus
A5
F5
D7
w/Rhy. Figs. 1 & 1A
Hey! Wait! I've got a new com - plaint. For - ev - er in debt _
__ to your price - less ad - vice. ___ Hate! Haight! I've got a new com - plaint.
For - ev - er in debt ___ to your price - less ad - vice. ___ Hey! Wait!
I've got a new com - plaint. For - ev - er in debt ___ to your price - less ad - vice, _
D5
___ your ad - vice. ___

Guitar Solo
* A
F
D
Gtr. 1
w/distortion & Rotovibe
full
1/2
* Chords implied by bass (next 8 bars).
D.S. al Coda
distortion off
Rotovibe off
Coda
F5
1. 2.
D5
Your ad - vice.
1/2
hold bend
3.
N.C.(D7)
poco rit.
let ring
Fdbk.
(15ma)
pitches: F♯
C
w/slight feedback
pick scrape

Rape Me

Words and Music by Kurt Cobain

Intro

Moderate Rock ♩ = 112

Verse

Esus4
G
A
C
Rape me.
Gtr. 2
6 3fr.
3 open
w/distortion
Rape me again.
Chorus
A5
E5
G5
6 open
E
I'm not the only one.
(I,)
Rhy. Fig. 1

A5
C
E5
G5
A ⑤ E ⑥ open
I'm not the on - ly one.
I,
A5
C
E5
⑥open E
G5
⑥open E
G5
G♮5
I'm not the on - ly one.
(end Rhy. Fig. 1)
Verse
A5
C
E5
G
2. Hate me.
* Gtrs. 1 & 2
* Gtr. 2 w/clean tone.
A5
C
E5
G
Do it and do it a - gain.

A5
C
E5
G
Waste me.
A5
C
E5
⑥open
E
G5
G♯5
Gtr. 2
w/distortion
Taste me, my friend.
Gtr. 1
Chorus
A5
C
D ④
A ⑤ open
E5
G5
⑥4 fr.
G♯
w/Rhy. Fig. 1
I'm not the on - ly one. (I,)
A5
C
D ④
A ⑤ open
E5
⑥open
E
⑤7fr.
B
5fr.
A
3fr.
G
2fr.
F♯
I'm not the on - ly one. (I,)
A5
C
D ④
A ⑤ open
E5
G5
⑥open
E
I'm not the on - ly one. (I,)
⑤open
A
④2 fr.
E
③2fr.
A
C
⑥open
E
E5 type 2
④9fr.
B
E5 type 2
D5
C5
⑤open
A
I'm not the on - ly one.

Bridge
C♯5
A5
N.C.
C♯5
My fav - 'rite in - side source.
I'll kiss your o - pen sores.
Gtrs. 1 & 2
A5
N.C.
C♯5
A5
N.C.
Ap - pre - ci - ate your con - cern.
C♯
A5
N.C.
F5
You'll al - ways stink and burn.
G5
E5
(Gtr. 2 out)
let ring

Verse
A
C
E5
G
3. Rape me.
Gtr. 1
mf
Rape me, my friend.
Rape me.
Rape me again.
Gtr. 2
f
6 open
E
21 fr.
C
1/2
D 4
A 5 open

Chorus
A5
C
D 4 open
A 5
E5
G5
Gtr. 2
Gtr. 1 w/Rhy. Fig. 1
I'm not the on - ly one.
(I,)
G♯5
6 open
E
5 7fr.
B
5fr.
A
3fr.
G
2fr.
F♯
Play 4 times
Gtrs. 1 & 2
Rape me.
* Gtr. 1 plays G chord (to end of meas.). Gtr. 2 plays G5 chord here last time.
Free time
hold chord
Fdbk.
Switch pickup
pick scrapes (low stgs.)
* Randomly pick stgs. behind nut while holding chord.
** hand slides w/stg. noise

Frances Farmer Will Have Her Revenge On Seattle

Words and Music by Kurt Cobain

Verse
G♯5
E5
G5
E5
G5
1. It's so re - liev - ing to know that you're leav - ing (as) soon as you
mp
P.M.
clean tone
Rhy. Fig. 1
mp clean tone
P.M.
B5
F♯5 G5 G♯5
get paid.
It's so re - lax -
f w/distortion
mp
P.M.
clean tone
f w/distortion
P.M.
E5
G5
E5
G5
B5
ing to hear that you're ask - ing where - ev - er you get your way.
f w/distortion
P.M.
f w/distortion

C5
C♯5
E5
D5
B5
I miss the com - fort in be - ing sad.
C5
C♯5
E5
I miss the com -
D5
B5
B♭5
A
B♭
fort in be - ing sad.
B
B♭
A
G
F♯5
G5
(end Rhy. Fig. 2)
P.M.
P.M.

Verse
G♯5
w/Rhy. Fig. 1
E5
G5
B5
F♯5
2. In her false wit - ness, we hope you're still with us to see if they float or drown.
Our fav - 'rite pa - tient, (a) dis - play of pa - tience, di - sease cov - ered Pu - get Sound.
She'll come back as fire to burn all the li -
Gtr. 2
mp
P.M.
clean tone
f
w/distortion

E5
G5
B5
C5
ars, leave a blan - ket of ash on the ground.
P.M.
P.M.
w/distortion
Chorus
C♯5
w/Rhy.Fig.2 (1st 15 bars only)
E5
D5
B5
C5
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
C5
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
B♭5
I miss the com - fort in be - ing sad.
A
B♭
B
B♭
A
G
F♯5
N.C.
Harm.
(8va)
A.H.
(8va)
Interlude
G♯5
Gtr. 2
E
G♯5
E
* Gtr. 3
Harm.
A.H.
* Backwards gtr. arr. forward.

G♯5
E
C♯5
C♯5/D
N.C.
B
B♭5
A
G
F♯5
Gtrs. 1 & 2
G5

Verse
G♯5
w/Rhy. Fig. 2
E5
G5
E5
G5
3. It's so re - liev - ing to know that you're leav - ing (as) soon as you
Gtr. 2
mp P.M.
clean tone
P.M.
P.M.
P.M.
B5
F♯5
G5
G♯5
get paid.
It's so re - lax -
f w/distortion
P.M.
mp clean tone
P.M.
P.M.
E5
G5
E5
G5
B5
ing to know that you're ask - ing where - ev - er you get your way.
P.M.
P.M.
P.M.
P.M.
f w/distortion
F♯5
G5
G♯5
E5
G5
It's so sooth - ing to know that you'll sue
P.M.
mp clean tone
P.M.
P.M.
P.M.

E5
G5
B5
C5
me, (this is) start - ing to sound the same.
P.M.
P.M.
w/distortion
Chorus
C♯5
w/Rhy. Fig. 2
E5
D5
B5
C5
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
C5
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
B♭5
A
B♭
I miss the com - fort in be - ing sad.
B
B♭
A
G
F♯5
G5
Fdbk.
* A.H.
Gtr. 2
* A.H.
Fdbk.
Gtr. 1
pick scrape
* A.H. refers to ⑥ 19 fr. only.

Dumb

Words and Music by Kurt Cobain

Tune down 1/2 step:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = E♭

* Cello arr. for gtr.

Chorus
Esus4
G
E5
hap - py.
Think I'm just ___ hap - py.
Gtr. 2
Gtr. 1
G
E5
G
Think I'm just ___ hap - py.
Think I'm just ___
E5
G
Verse
Esus4
A
hap - py.
2. My heart is broke, _
(Gtr. 2 out)
P.M.
P.M.

Gsus4 C Esus4 A Gsus4 C
but I have some glue. Help me in - hale and mend it with you.
Gtr. 1
P.M.
Esus4 A Gsus4 C Esus4 A G C
We'll float a - round (and) hang out on clouds, then we'll come down have a hang -
P.M.
Gtr. 2
E5 G E5
o - ver. And have a hang - o - ver.
Gtr. 2
Gtr. 1

G
E5
G
Have a hang - o - ver.
Have a hang -
E5
G
Bridge
B
o - ver.
Skin the sun,
C
B
C
fall a - sleep,
wish a - way,
(the) soul is cheap.

Gsus4
C
Esus4
A
Gsus4
C
but I'm hav - in' fun.
I think I'm dumb,
may - be just
Gtr. 2
P.M.
P.M.
Chorus / Outro
E5
G
E5
hap - py.
I think I'm just
hap - py.
Gtr. 2
Gtr. 1
G
E5
G
I think I'm just
hap - py.
I think I'm just

E5
G
E5
A5
hap - py.
I think I'm dumb.
G
C5
E5
A5
G5
C5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
P.M.
E5
A5
G
C5
E5
A5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.

G C5 E5 A5 G C5

I think I'm dumb. I think I'm dumb. I think I'm dumb.

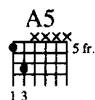
E5 A5 G C5 E5

I think I'm dumb. I think I'm dumb.

Very Ape

Words and Music by
Kurt Cobain

Verse
A G5 B♭5 G A G B♭ G A G5 B♭5 G5
1. I am bur - ied up to my neck in con - tra - dic - tion -
Rhy. Fig. 1
A5 G5 B♭5 G A G5 B♭5 G5 A5 G5 B♭5 G5
ar - y flies. I take pride as the king of il - lit - era - ture.

F5
C5 B5 G5
A5
G5 B♭5
G5
I'm ver - y ape
and ver - y nice.
(end Rhy. Fig. 1)
A5
G5 B♭5
G
A
G5 B♭
G5
A
G5 B♭
G
Verse
A
G5 B♭5
G
A
G5 B♭5
G5
A5
G5 B♭5
G5
w/Rhy. Fig. 1
2. If you ev - er need
an - y - thing, please don't
hes - i - tate to ask
8va
Gtr. 2

A5 G5 B♭5 G A G5 B♭5 G A G5 B♭5 G5
some- one else first. I'm too bus - y act - ing like I'm not na - ive.
8va
F5 C5 B5 G5 A5 G5 B♭5 G5
I've seen it all. I was here first.
loco
Rhy. Fig. 2 (Gtr. 1)
A5 G5 B♭5 G5 A5 G5 B♭5 G5 A5 G5 B♭5 G5
(end Rhy. Fig. 2)

Chorus
A5 C5 E♭5 G5 F♯5 G5 A5 C5 E♭5
Out of the ground,
semi.
harm.
Rhy. Fig. 3
G5 F♯5 G5 A5 C5 E♭5 G5 F♯5 G5 A5
in - to the sky.
Out of the sky,
(end Rhy. Fig. 3)

C5 E♭5
G5
F♯5 G5 A5
G5 B♭5
G5
in - to the dirt.
(Gtr. 2 out)
A
G5 B♭
G
A
G5 B♭5
G5
A5
G5 B♭
G
Gtr. 1
Verse
A
G5 B♭5
G5
A5
G5 B♭5
G
A
G5 B♭5
G5
w/Rhy. Fig. 1
3. If you ev - er need __ an - y - thing, please don't hes - i - tate to ask ___
A5
G5 B♭5
G5
A
G5 B♭5
G5
A5
G5 B♭5
G5
some - one else first. _ I'm too bus - y act - ing like I'm not na - ive.

A5
C5
E♭5
G5
F♯5
G5
A5
C5
E♭5
in - to the dirt.
G5
F♯5
G5
A5
C5
E♭5
G5
F♯5
G5
A5
Out of the ground,
in - to the sky.
C5
E♭5
G5
F♯5
G5
A5
C5
E♭5
Out of the sky,
trem.
G5
F♯5
G5
A5
A5
Gtr. 1
in - to the dirt.

Milk It

Words and Music by Kurt Cobain

Tune down 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Intro
Halftime feel ♩ = 68

*N.C.(B♭) (E) (G) (A♭) (E) (B♭) (E) (G)

Gtr. 2
mp clean tone

Gtr. 1
mp clean tone

* Chords implied by bass.

(B♭) (E) (G) (A♭) (E) (B♭) (E) (G)

(Gtr. 2 out)

rake rake

rake rake don't pick

B♭5 E G5 A♭5 E5 B♭5 E G5

Rhy. Fig. 1
Gtr. 1
f w/distortion

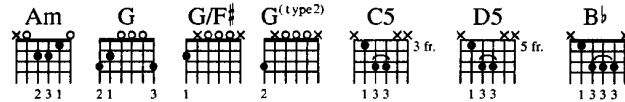
B♭5 E G5
B♭ E G5 A♭5 E5 B♭5 E G5
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
Doll steak, test meat!
Chorus
B♭5 E G5 N.C.(A♭5) E5 B♭5 E G5 A♭5 E5
Look on the bright side (is) su - i - cide. Lost eye - sight, I'm on your side.
Rhy. Fig. 2
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
An - gel left wing, right wing, bro-ken wing. Lack of i - ron and/ or sleep - ing.
(end Rhy. Fig. 2)
Verse
N.C.(B♭)(E)(G) (A♭) (E) (B♭) (E) (G) (A♭) (E) N.C.(B♭) (E) (G) (A♭) (E)
2. I own my own pet vi - rus.
mp
clean tone

(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (E)
I get to pet and _ name her. Her milk ___ is my shit. My shit ___ is her milk.
Pre-Chorus
B♭5 E G5 A♭5 E5 B♭5 E G5 B♭5 E G5 A♭5 E5 B♭5 E G5 B♭5 E G5 A♭5 E5
w/Rhy. Fig. 1
Doll steak, test meat!
B♭5 E G5 A♭ E5
Chorus
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
w/Rhy. Fig. 2
Look on the bright side (is) su - i - cide. Lost eye - sight, I'm on your side.
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
An - gel left wing, right wing, bro - ken wing. Lack of i - ron _ and/ or sleep - ing.
Interlude
N.C.(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
Gtr. 2
p clean tone
Gtr. 1
mp clean tone

(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭)(E)
full
(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
(B♭) (E) (G) (A♭) (E)
Pre-Chorus
B♭5 E G5 A♭5 E5
Gtr. 1
f w/distortion

B♭5 E G5 B♭5 E G5 A♭5 E5 B♭5 E G5
Doll steak! Mm, test
meat!
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
Chorus
w/Rhy. Fig. 2 (twice)
Look on the bright side (is) su - i - cide. Lost eye - sight, I'm on your side.
An - gel left wing, right wing, bro - ken wing. Lack of i - ron and/ or sleep - ing.
Pro - tec - tor of the ken - nel. Ec - to - plas - ma, ec - to - skel - e - tal.
O - bit - u - ar - y birth - day. Your scent is still here (in) my place of re - cov - er - y,
pick scrapes
w/stg. noise

Penny Royal Tea

Words and Music by Kurt Cobain

D
B♭
Pen - ny Roy - al
Tea.
C
D
B♭
Di - still the life that's in - side of me.
C
D
Sit and drink Pen - ny Roy - al
B♭
Rhy. Fig. 2
C5
Gtr. 2
Tea.
Gtr. 1
I'm a - ne -

D5
5 open
D
B♭5
(end Rhy. Fig. 2)
mic roy - al - ty.
Verse
w/Rhy. Fig. 1
Am
G
2. Give me a Leo - nard Coh - en af - ter - world,
mp (clean tone)
Am
so I can sigh e -
G
Chorus
C
tern - al - ly.
I'm so ti -
Gtrs. 1 & 2
f (w/distortion)

D
B♭
red I can't sleep.
C
D
B♭
I'm a li - ar and a thief.
C
D
(I) sit and drink Pen - ny Roy - al
B♭
C
Tea.
I'm a - ne -

D
B♭
mic roy - al - ty.
Interlude
Am
Gtr. 1
w/Rhy. Fig. 1
G
full
1/2
Am
1/4
C
w/Rhy. Fig. 2 (2 times)

C5
D
B♭
Verse
Am
* w/Rhy. Fig. 1
3. I'm on
warm milk
and
* Enter halfway through 3rd bar.
G
Am
lax - a - tives, ___
cher - ry
fla - vored
ant -
G
Chorus
C
a - cids. ______
Sit and drink _
Gtrs. 1 & 2
f w/(distortion)

D
B♭
Pen - ny Roy - al
Tea.
C5
D
B♭
Di - still the life that's in - side of
me.
C
D
(I) sit and drink Pen - ny Roy - al
B♭
C
Tea.
I'm a - ne -

D
B♭
mic royal - al - ty.
(Gtr. 2 out)
P.M.
Outro
Asus2
Am
I'm. . .
I'm. . .
Gtr. 1
rit.
I'm. . .
I'm. . .
I'm. . .
mp (clean tone)
I'm. . .
I'm. . .

Radio Friendly Unit Shifter

Words and Music by Kurt Cobain

(Band in)
Gtr. 2
(15ma)
Harm.
(15ma)
Rotovibe off
1/2
* noise
Harm.
don't pick
* Sounds whenever pick is let off of stgs.
P.M.
P.M.
P.M.
P.M.
P.M.
don't pick
A5
C5
G5
B5
F♯5
Gtrs. 1 & 2
A5
C5
G5
B5
F♯5
A5
C5
Harm.
(15ma)
G5
P.M.
Harm.
B5
F♯5
A5
C5
G5
B5
F♯5

Verse
A5
4 open
Gsus4
Gtr. 2
let ring
1. Use just once and de - stroy. In - va - sion of
Gtr. 1
* w/signal noise
* feedback & hiss from effects.

don't pick
our pi - ra - cy. Af - ter - birth of a na -
Fdbk.
Fdbk.
pitch: E

Mic. Fdbk.
tion. Starve with - out your skel - e - ton key. I love you for
A.H.
(15ma)
Rotovibe on
w/signal noise
A.H.
full
full
full
full

B5
F♯5
A5
C5
G5
B5
F♯5
What is what I need?
Verse
Gtr. 2
A5
*Gsus4
2. (This has) no - thin' to do with what you think, if you ev -
Gtr. 1
* Let open A stg. ring.
① open ② 12fr.
E
B
er think at all. Bi - pol - ar op - po - sites at - tract.
A.H.
(15ma)
w/signal noise
Rotovibe on
full
Mic. Fdbk.
All of a sud - den my wa - ter broke. I love you for
semi-
harm.
1/2

what I am not.
I do not want what I have got.
A blan - ket ac - ne'd with cig - a - rette burns.
Speak at once while taking turns.
Chorus
A5 C5 G5 B5 F#5
What is wrong with me?
What is what I need?
full
1/2
don't pick
Rotovibe off
Gtrs. 1 & 2
P.M.

B5
F♯5
A5
C5
G5
B5
F♯5
What do I think _ I think? _
P.M.
Bridge
C5
E5
A5
Hate your en - e - mies, _
* Intended E5 Chord
(Gtr. 1 only)
G5
C5
E
(and) save, ____ save ______ your friends. _
A5
G5
C5
Find, ____ find _

E
A5
G5
your place.
Speak,
C5
E
Chorus
A5
C5
G5
speak
the truth.
P.M.
B5
F♯5
A5
C5
G5
B5
F♯5
What is what I need?
What is wrong with me?
Harm.
(15ma)
Harm.
P.M.
A5
C5
G5
B5
F♯5
A5
C5
G5
What is what I need?
P.M.
P.M.
P.M.

B5
F♯5
A5
Gtr. 2
What do I think I think?
Gtr. 1
let ring
① 8fr.
C
let ring
pick scrape
Rotovibe on
w/signal noise
1/2
* w/feedback
Verse
3. Use just once and de - stroy (In) - va - sion of
1/2
full

B5
F♯5
A5
C5
G5
What do I think ___ I think? __ And what is wrong ___ with me? _
P.M.
What is what ___ I need? __
What is what ___ I need? __ What do I think ___ I think? _
Outro
Gtr. 2
Gtr. 1
(15ma)
noise
* pick scrapes (low stgs.)

Rotovibe on
full
1/2
** Push stg. into pickup.
pick scrape
hold bend
don't pick
* Bend stg. behind nut, them detune as indicated.
- 2
- 1 1/2
- 2 1/2
- 3

hold bend
* Occassionally jam stg. into pickup (next 8 bars).
A.H.
(8va)
Pitch: D

1/2
1/2
1/2
1/2
3
1/2
full
hold bend
1/4
w/signal noise
Free time
N.C.
8vb
-3 1/2
slack
* Detune stg. till it slackens and rattles against fretboard.
** Push stg. into pickup.
*** Gtr. 2 randomly jams stgs. into pickup.
1/2
full
full
full
1/2
(Bass continues)

tourette's

Words and Music by
Kurt Cobain

F♯5
A♯5
B5
G5
Verse
Rhy. Fig. 1
(end Rhy. Fig. 1)

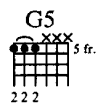
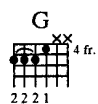
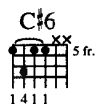
Chorus
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
Rhy. Fig. 2
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
(end Rhy. Fig. 2)
Verse
F♯5 A♯5 B5 G5 F♯5 A♯5
w/Rhy. Fig. 1
B5 G5 F♯5 A♯5 B5 G5
F♯5 A♯5 B5 G5
Chorus
F♯5 N.C.
w/Rhy. Fig. 2
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
Verse
F♯5 A♯5 B5 G5 F♯5 A♯5
w/Rhy. Fig. 1 (twice)

B5
G5
F♯5
A♯5
Free time
Gtr. 2
Fdbk.
Mic. Fdbk. (8va)
Mic. Fdbk.
pick scrapes over fretboard
w/signal noise
full
1/2
hold bend
don't
pick

All Apologies

Words and Music by Kurt Cobain

Tune down:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = D♭

C♯6 (5 fr.) 1411 · G (4 fr.) 2221 · G5 (5 fr.) 222

Intro

Moderately ♩ = 112

* D
Gtr. 1

mf let ring
clean tone

* D represents overall tonality.

Verse

D

1. What else should I be? __

Harm.

All a - pol - o - gies. ____

Harm.

What else should I say?
Ev - 'ry - one is gay.
cello arr. for gtr.
mf
Harm.
What else could I write?
Harm.
I don't have the right.
(tacet)
What else should I be?

All a - pol - o - gies.
w/distortion
Bridge
C/G
G
G5
Gtr. 2 (Acous.)
In the sun, in the sun I feel as one.
In the sun, in the sun...
Gtr. 2 tacet
(I'm)
A5
D5
mar - ried, bur - ied.

Verse
D
2. I wish I was like you, easily amused.
mf clean tone
Find my nest of salt.
Ev - 'ry - thing is my fault.
I'll take all the blame,
cello arr. for gtr.
mf
Harm.
Harm.

a - qua sea - foam shame.
Sun - burn, (with) freez - er - burn.
Chok - ing on the ash - es of her en - e - my.
(tacet)
Harm.
Harm.
Bridge
G5
In the sun, in the sun I feel as one.
Gtr. 1
f w/distortion

In the sun, in the sun...
A5
Mar - ried, mar - ried,
A.H.
(8va)
A.H.
mar - ried, bur - ied, yeah, yeah, yeah, yeah.
D
Chorus
Harm.
Harm.

All in all is all we all...
All in all is all
we all are.
All in all is all we all...
All in all is all we all...
All in all is all
we all...
All in all is all we all are.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.

All in all is all we all are. All in all is all
we all... All in all is all we all are. All in all is all
we all are. All in all is all we all are. All in all is all
Fdbk.
(8va)
Fdbk.
pitch: A
we all are. All in all is all we all are. All in all is all
* Let harmonic overtones ring

we all are. All in all is all we all are.
Fdbk. (8va)
Harm. (8va)
Fdbk. * Harm.
pitch: A * Let open stg. sound.
All in all is all we all... All in all is all
* Harm.
Harm.
Fdbk. (8va)
Fdbk.
pitch: A
we all are. All in all is all we all are. All in all is all
* (15ma)
pitches: C C A
* signal noise
we all are. All in all is all we all are.
All in all is all we all are.
* (15ma)